

SL-and-N construction blog

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railman28
 Senior Member
 Join Date: Mar 2010
 Posts: 6713

07-01-2019, 07:44 AM #436

I like your stone color and it is a nice contrast. It will draw the viewers eyes back off the bridge making the scene look bigger. Good Job.

bob

It's only make-believe


Michael_Hohn
 Senior Member
 Join Date: Sep 2012
 Posts: 12238

07-01-2019, 10:45 AM #437

That works well. Much improved. I think it captures the appearance of Concord Granite as I've seen described.

Mike

I was so much older then, I'm younger than that now *Bob Dylan*


deemery
 Senior Member
 Join Date: Sep 2007
 Posts: 11493

07-01-2019, 12:12 PM #438

Craig Bisgeier thinks it should be more brown. I dunno. I'll have to take another look at it. "Concord Granite" was the inspiration, but not a 'requirement'.

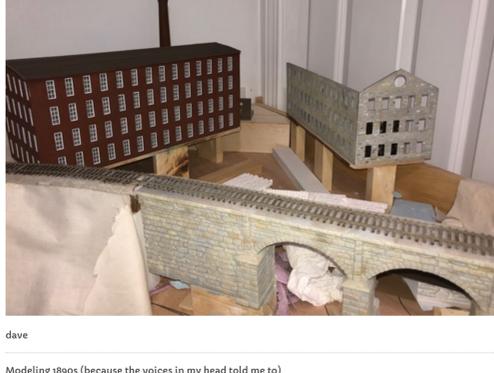
dave

Modeling 1890s (because the voices in my head told me to)


deemery
 Senior Member
 Join Date: Sep 2007
 Posts: 11493

07-02-2019, 08:28 AM #439

I ran some brown Pan Pastels lightly over the stone, per Craig Bisgeier's suggestion. It does look a bit less "blatantly grey"



dave

Modeling 1890s (because the voices in my head told me to)


Michael_Hohn
 Senior Member
 Join Date: Sep 2012
 Posts: 12238

07-02-2019, 09:25 AM #440

Dave,

I like the looks of the stone after the brown wash. Sometimes effective modeling is a compromise between what you think and what you see.

Mike

I was so much older then, I'm younger than that now *Bob Dylan*


deemery
 Senior Member
 Join Date: Sep 2007
 Posts: 11493

07-02-2019, 03:14 PM #441

The windows are in place and walls glued together. I have touch-up to do at the corner (no surprise) I like the round (Tichy) window in the gable.

dave

Modeling 1890s (because the voices in my head told me to)


Orionvp17
 Senior Member
 Join Date: Feb 2007
 Posts: 8839

07-02-2019, 03:26 PM #442

This is coming together nicely, Dave.

Pete

in Michigan

99 Quote Comment Flag Like 0


deemery
 Senior Member
 Join Date: Sep 2007
 Posts: 11493

07-04-2019, 01:52 PM #443

Roof (and back) are done on the stone mill. I need to add some trim under the eaves, etc.. Stone foundations test-fitted in place, they're next.



dave

Modeling 1890s (because the voices in my head told me to)


deemery
 Senior Member
 Join Date: Sep 2007
 Posts: 11493

07-10-2019, 09:49 AM #444

It was a frustrating day yesterday. I grabbed a piece of ME Code 55 flextrack, figuring that would be good for the spur to the mills. I needed to curve that track to fit. The darn stuff wouldn't curve (and keep the curve). Then I clipped the connecting pieces between ties under the rail. The track would bend, but the ties kept on popping off. Losing some ties was OK, losing a lot of them was not.

Anyone know any tricks for forming ME flextrack?

dave

Modeling 1890s (because the voices in my head told me to)


jvb's
 Senior Member
 Join Date: Dec 2007
 Posts: 8212

07-10-2019, 07:22 AM #445

I've only worked with ME code 83 flextrack, which didn't give much of an argument. The pennincher runs strong in me; could you just put down the track which lost ties, then insert wooden ties to replace the missing and spike them to hold the gauge? You'd need to use their 'Micro' spikes, which require pre-drilling in anything harder than Homasote.

James

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deemery
 Senior Member
 Join Date: Sep 2007
 Posts: 11493

07-10-2019, 08:38 AM #446

quote:

Originally posted by jvb

I've only worked with ME code 83 flextrack, which didn't give much of an argument. The pennincher runs strong in me; could you just put down the track which lost ties, then insert wooden ties to replace the missing and spike them to hold the gauge? You'd need to use their 'Micro' spikes, which require pre-drilling in anything harder than Homasote.

Yeah, I'm thinking about that. It would require a good substrate (cork, etc) that the spikes can penetrate and hold (even if the ties themselves are glued down.) If I use some FastTrack tie strips (I have some of those), they come pre-drilled!

Of course, what I--really want-- is to follow Dave Frary's lead (described in his PRR Middle Division book), and figure out how to talk someone else into doing my trackwork for me!

On the positive side, the foundation walls are finally glued together (corners and all). I'll flow some plaster into the joints tomorrow, then start coloring.



dave

Modeling 1890s (because the voices in my head told me to)


Michael_Hohn
 Senior Member
 Join Date: Sep 2012
 Posts: 12238

07-10-2019, 06:50 PM #447

Dave,

The only trick I know (I use ME code 70) is to go slow. You start at one end and carefully bend it a little bit, then work your way up a couple of inches and bend a little, go back to the first part you did and rebend. Repeat this process over and over while working your way up the track.

Or, you can start in the middle like in this video: <https://m.youtube.com/watch?v=ZOCilRGoBRo>

Mike

I was so much older then, I'm younger than that now *Bob Dylan*


BILL_GILL
 Senior Member
 Join Date: Dec 2014
 Posts: 4253

07-11-2019, 02:50 AM #448

Dave, Here's a 5 minute YouTube video where Tony Koester shows a technique for curving ME code 70 weathered flextrack

https://www.youtube.com/watch?v=et_lhrB9pEHg

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Michael_Hohn
 Senior Member
 Join Date: Sep 2012
 Posts: 12238

07-11-2019, 04:30 AM #449

Bill, That's a neat technique. Dave, there you go.

I noticed Tony ended with a couple of observations including the advantage that once bent it stays put. The flexibility of the other brands drives me crazy.

Mike

I was so much older then, I'm younger than that now *Bob Dylan*


deemery
 Senior Member
 Join Date: Sep 2007
 Posts: 11493

07-11-2019, 06:16 AM #450

The Koester technique looks particularly useful. I'll try it and report back. I'm dealing with tighter radii than Tony, though :-)

dave

Modeling 1890s (because the voices in my head told me to)

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