

SL-and-N construction blog

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Orionvp17 Senior Member
04-28-2019, 03:18 PM #391
Looking really good, Dave, and I love the jig idea for the arched windows. Need to file that one away...
Pete in Michigan

Michael_Hohn Senior Member
04-28-2019, 05:14 PM #392
Dave, very good job on the windows. Quite an edifice!
Mike
I was so much older then, I'm younger than that now Bob Dylan

deemery Senior Member
06-03-2019, 02:43 PM #393
Much progress on the mill. The 4 walls are assembled, the roof was cut out, test-fitted and then shingled.
The cupola for the mill tower was assembled (in 3 parts), painted, shingled and then glued together. Here it's sitting (not permanently glued) on the tower.
I still need to do some paint touch-up on the cupola, and I might add a small strip of "wood" between the copper top roof and the shingled mansard.
The inspiration for the mill cupola comes from Sawyer's Mill in my town of Dover NH:
[Image of Sawyer's Mill cupola]
I also need to finish the main building roof by installing a ridge cap. Then I'll need to decide where to put the tower, notch the roof, and glue it all together.
dave
Modeling 1890s (because the voices in my head told me to)

Orionvp17 Senior Member
06-03-2019, 03:21 PM #394
Very nicely done, Dave! Very nicely done!
Pete in Michigan

TRAINS1941 Senior Member
06-03-2019, 06:54 PM #395
Very nice Dave.
Jerry
"And in the end, it's not the years in your life that count. It's the life in your years." A. Lincoln

Michael_Hohn Senior Member
06-04-2019, 04:34 AM #396
It looks very real, Dave. Well done.
I was so much older then, I'm younger than that now Bob Dylan

deemery Senior Member
06-08-2019, 02:38 PM #397
Some more conceptualizing, and then kitbashing a boiler house for the mill area:
[Image 1: Mill model with boiler house]
[Image 2: Mill model with boiler house]
This is the Model Power (Pola) "Pure Water Company" kit cut down a bit.
[Image 3: Mill model with boiler house]
The tube of glue represents a smokestack of about that same height:-)
There'll be some trestlework underneath the track for a coal dock at the end.
I might cut a story off the mill tower, it looks too tall with the full story and then cupola above the roofline.
dave
Modeling 1890s (because the voices in my head told me to)

railman28 Senior Member
06-09-2019, 08:09 AM #398
This is already looking. I'm eager to see it progress. In what I've been exposed to it's unique also. Good job Dave.
Bob
It's only make-believe

railman28 Senior Member
06-09-2019, 08:10 AM #399
This is already looking. I'm eager to see it progress. In what I've been exposed to it's unique also. Good job Dave.
Bob
It's only make-believe

Michael_Hohn Senior Member
06-09-2019, 08:34 AM #400
That looks pretty good.
You might want to see how the scene develops before performing surgery to the tower. Possibly just remove the section of brick above the upper windows and the trim, if possible. Removing a whole floor might be going to far.
Mike
I was so much older then, I'm younger than that now Bob Dylan

Michael_Hohn Senior Member
06-09-2019, 08:36 AM #401
I think your tower is more attractive than the prototype.
I was so much older then, I'm younger than that now Bob Dylan

deemery Senior Member
06-09-2019, 08:40 AM #402
Quote:
Originally posted by Michael_Hohn
That looks pretty good.
You might want to see how the scene develops before performing surgery to the tower. Possibly just remove the section of brick above the upper windows and the trim, if possible. Removing a whole floor might be going to far.
Mike
Yeah, there's no particular rush to make that decision. I'll try to get an actual smokestack and see how that looks before deciding. The boiler house is drying (spray paint brick color), and I can work a bit on the scenery or try to do the windows
On this kit, the windows have cast-in mullions in the window glazing. I'm going to try "reverse stamping" - putting paint on palette pad paper and then lightly pressing the window onto the paper. With luck, the paint will stick to the mullions but not overlap onto the actual 'glass'.
dave
Modeling 1890s (because the voices in my head told me to)

George_D Moderator
06-09-2019, 09:06 AM #403
That's a good looking factory, Dave. It sure has a New England look to it.
George
Before each flight, make sure that your bladder is empty and your fuel tanks are full.

deemery Senior Member
06-09-2019, 12:10 PM #404
The 'Pure Water Company' kit has mullions that are cast into the clear window pieces. I tried an experiment to paint them, using a piece of palette paper (which is designed to hold moisture). I spread some white paint over the paper, making sure it was smooth. I made a loop of double-stick tape and fixed that to the back of the window pieces as a handle. Then I 'stamped' the piece onto the painted paper. I found that I needed to press down/rub the entire piece, and NOT twist/turn the piece when I was done. (Lift it straight up.) This worked surprisingly well.
dave
Modeling 1890s (because the voices in my head told me to)

jbub Senior Member
06-10-2019, 02:39 AM #405
Hmmm. I've got a Walthers skylight molded the same way. I suppose if I try it with water-based paints, I can undo any mess...
James

Rich text editor with toolbar (Font, Size, Bold, Italic, Underline, etc.), text input area, and buttons for Upload Attachments, Upload from URL, Cancel, Preview, Post Reply.