

SL-and-N construction blog

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04-08-2019, 06:15 AM #361

Dave, looks good.

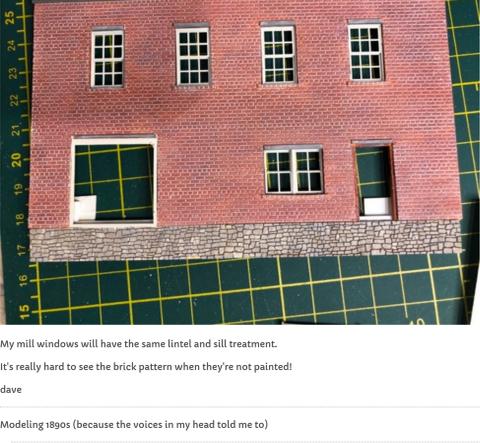
Any chance you could show those N-scale Architect brick sheets (unpainted) in a closeup?

Carl

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04-08-2019, 07:14 AM #362

Here's that brick sheet used on a flat. (This is from a hands-on clinic I've given a couple of times). This also shows how the windows look inserted upside down from the inside of the wall.



My mill windows will have the same lintel and sill treatment.

It's really hard to see the brick pattern when they're not painted!

dave

Modeling 1890s (because the voices in my head told me to)

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04-08-2019, 09:44 AM #363

Thanks Dave.

Carl

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04-08-2019, 09:48 AM #364

Thanks Dave! This helps a lot!

Pete in Michigan

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04-08-2019, 03:27 PM #365

I did some work on the brick trim, adding the brick sills and starting on eave trim. But I might redo the eave trim, I'll see how it looks in the morning. Once the brick is all in place, I can paint the brick color.

dave

Modeling 1890s (because the voices in my head told me to)

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04-08-2019, 04:35 PM #366

Dave,

Brick sills are a nice touch. I did the same for my paper mill. Tedious applying them but looks good.

Gordon Spalty

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04-08-2019, 06:08 PM #367

Dave,

That's going to be a great scene behind the bridge.

Can you do me (and the hobby in general) a small favor? I read a few pages back about your homabed troubles. If you are willing, please try this: find a straight section of track, stick two straight pins in the shoulder of the homabed (they can be in at such an angle to avoid the trains) then measure as exactly as you can the distance between the two pins and write down the date. As you see the track move, check the distance between the pins again and see if it is any different.

Likewise, take a marker and make two little marks on the side of a rail section and measure them. And if you can, push a couple pins into the subroadbed and do the same.

In all the hand-wringing over homasote's purported swelling properties, there seems to be no hard data from anyone, only anecdotes. Homasote, the company, has proven that the stuff does not swell and distort, even when left out in the rain.

Thanks,

Galen

My Train Blog: <http://ocalicreek.blogspot.com/>

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04-13-2019, 02:06 PM #368

I painted the walls, both the 'finished' brick sided walls and the blank walls. The color is Liquitex 'burnt umber' from their acrylic spray paint line. This first photo is in natural light.



Here's the mill on location, under my 4000k LEDs.



And I popped some window castings in place to see how they look.

I'll let everything sit and cure overnight.

Earlier today I drove by a local mill complex (Sawyer's Mill in Dover NH), and you really can't see the mortar lines. I'll probably do a wash of a red gouache to add some texture, but the net result will still be pretty much solid red.

dave

Modeling 1890s (because the voices in my head told me to)

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04-13-2019, 02:13 PM #369

Very nice Dave.

Jim

Take the red pill

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04-13-2019, 02:14 PM #370

Looking good, Dave!

That seems to be a substantial variation in color due to lighting changes, or perhaps it's due to the way my Mac perceives color, I don't know. Please let us know if you like the results when this has had a couple of days to cure out... with Polly Scale gone, I'm on the lookout for replacements, and since I'm a thousand miles or so from those old New England mills, a 'guy on the ground' is always a benefit!

Thanks!

Pete in Michigan

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04-13-2019, 02:28 PM #371

Pete (and others), Russ Greene (NE Brownstone) has some good color reference photos on NE mill buildings, brick and stone

<https://www.nebrownstone.com/blog/brick-reference/>

dave

Modeling 1890s (because the voices in my head told me to)

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04-13-2019, 03:17 PM #372

Thanks, Dave, and thanks, Russ!

Pete in Michigan

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04-13-2019, 03:45 PM #373

Dave, Nice progress. It's looking good.

It's only make-believe

Quote Comment Flag Like

04-13-2019, 06:15 PM #374

Looks great Dave.

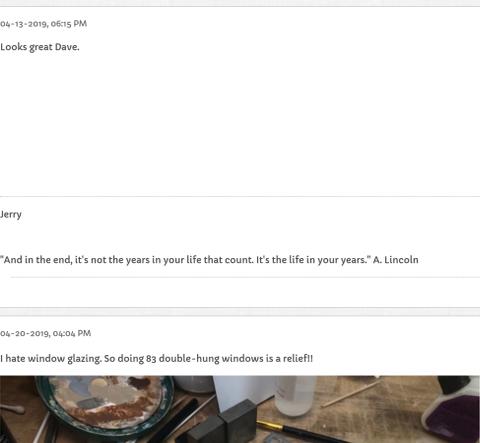
Jerry

"And in the end, it's not the years in your life that count. It's the life in your years." A. Lincoln

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04-20-2019, 04:04 PM #375

I hate window glazing. So doing 83 double-hung windows is a relief!!



Because I'm hanging the windows 'backwards,' I still had to trim the Tichy pre-cut windows to fit.

dave

Modeling 1890s (because the voices in my head told me to)

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